# CATALOGUE

OF

# CHINESE PORCELAIN

COMPRISING

The Property of Sir Francis Peek, Bt.;

The Property of A. le Blond, Esq.;

AND

The Property of A. Lawson, Esq.;

# OLD ENGLISH AND OTHER FURNITURE

COMPRISING

The Property of the Rt. Hon. Sir Samuel Hoare, Bt.
G.C.S.I., G.B.E., C.M.G., M.P.

AND

The Property of Capt. E. C. Denison, R.N.

---

WHICH WILL BE SOLD BY AUCTION

BY MESSRS

## SOTHEBY & CO.

G. D. Hobson, M.V.O. F. W. Warre, O.B.E., M.C. C. G. des Graz.
C. V. Pilkington.

Auctioneers of Literary Property & Works illustrative of the Fine Arts,

At Their Large Galleries, 34 & 35, New Bond Street, W.(1)

On FRIDAY, the 13th of NOVEMBER, 1936

AT ONE O'CLOCK PRECISELY

---

On View at least Two Days previous. Catalogues may be had.

---

**A Printed List of all Prices and Buyers' Names at this sale can be supplied for two shillings, and for all sales at low subscription rates**

---

## CONDITIONS OF SALE

I. The highest bidder to be the buyer. If any dispute arise the Auctioneer shall have absolute discretion to settle it ; and to put any disputed lot up again.

II. No person to advance less than 1s. ; above five pounds 5s., and so on in proportion.

III. All lots are put up for sale subject (*a*) to any reserve price imposed by the seller and (*b*) to the right of the seller to bid either personally or else by any one person who may be the Auctioneer.

IV. The purchasers to give in their names and places of abode, and if required, to pay down 10s. in the pound or more, in part payment of the purchase money ; in default of which the lot or lots purchased may be immediately put up again and re-sold.

V. All lots are sold as shown with all faults, imperfections, and errors of description. Messrs. Sotheby & Co. act as agents ; they have full discretion to refuse any bidding or to withdraw any lot or lots from the sale without in either case giving any reason ; they are not responsible for errors of description or for genuineness or authenticity of any lot or for any fault or defect in it, and make no warranty whatever.

VI. The lots to be taken away at the buyer's risk and expense, immediately after the conclusion of the sale ; in default of which Messrs. Sotheby & Co. will not hold themselves responsible if the same are lost, stolen, damaged or otherwise destroyed, but they will be left at the sole risk of the purchaser, and subject to a charge for warehousing. If, at the expiration of Two Days after the conclusion of the sale, the lots are not cleared or paid for, they may then be sold immediately, either publicly or by private treaty, without any notice being given to the defaulter.

VII. Upon failure of the buyer to comply with any of the above conditions, the money deposited in part-payment shall be forfeited ; and the defaulter at this sale shall make good any loss arising from the re-sale, together with the charges and expenses in respect of both sales.

To prevent confusion no purchases can be claimed or removed during the sale.

---

**Messrs. SOTHEBY & Co.**

**are prepared to execute bids, and in addition to advise intending purchasers as far as possible, if requested by them to do so, without making any charge for either service. Lots will be procured as cheaply as is permitted by other bids or reserves, if any.**


34 *and* 35, *New Bond Street, London, W.*1.

*Telegraphic Address* :
*"Abinitio, Wesdo, London."*
*A.B.C. Code, 5th Edition.*

*Telephone* : **(3 *lines*)**
*Mayfair* **6682, 6683, 6684.**


In sending Commissions this Catalogue may be referred to as "LEAF."

COMMISSIONS SENT BY TELEPHONE ARE ACCEPTED AT THE SENDER'S RISK AND MUST BE CONFIRMED BY LETTER OR TELEGRAM.

# CATALOGUE

OF

# CHINESE PORCELAIN AND OLD ENGLISH AND OTHER FURNITURE

DAY OF SALE:

**Friday, November 13th, 1936**

**The Property of Sir Francis Peek, Bt.**
182 *Ebury Street, S.W.*

## CHINESE PORCELAIN, Etc.

1 A large Chinese porcelain blue and white Vase, of almost sleeve form, ornamented with panels of utensils and flowering trees, on a blue diaper ground, 26½*in.*; a Narghili, with mammiform spout and tubular neck, 8*in.*, *Wan Li*; and a blue and white Dish, with a radiating petal design, 15*in.*, 18*th Century* 3

2 A "famille verte" Vase of *yen yen* form, enamelled with equestrian warriors and an audience scene in the interior, 14*in.*; and a pair of "blanc de chine" Kylins, on rectangular bases, 15*in.* 3

3 A pair of Mandarin Vases and Covers, of baluster form, ornamented with figures and *shan shui* scenes, 20*in.*; and a pair of Beakers, almost matching, 18*in.*; *Ch'ien Lung* 6

4 Cloisonné. A small Cloisonné "Moon Vase" with butterflies and flowering plants in colours on a turquoise ground, 6¾*in.*; a Wine Pot and Cover, with kylins, 7*in.*; a covered Vase, 9*in.*; a pair of small gourd Vases, 6*in.*; and a pair of Spill Vases, 4*in.* 9

5 CLOISONNÉ. A pair of decorative Cloisonné Vases, with bulbous bodies and cylindrical necks, richly decorated with flowers on a turquoise ground, 15*in.* ; and a Garden Seat with double handle, 14*in.* 3

6 A good quality Japanese bronze Vase and Cover, with finely chased gilt ornament, on the folds of the cloth covering the vase, 12*in.* ; and two Lacquer Boxes, each fitted with smaller compartments in the interiors, 9½*in. and* 7*in.* 3

7 A " famille rose " fluted Bowl and Stand, with flowers in relief ; six " famille rose " cylindrical and bell-shaped Mugs, in three sets ; and a " famille rose " Basin, 10*in.* ; *Ch'ien Lung* 9

8 BRONZES. A Chinese bronze Figure of a Kylin with hinged head, forming an incense burner, 15*in.* ; *Ming Dynasty* ; and two other later bronze Figures of Kylins, with brocade balls and young, 11*in. and* 10½*in.* 3

9 A pair of Ming bronze Vases, the baluster bodies supported on chased conical bases, and with double mask and ring handles, 14*in.* ; and another with stiff leaves and ogre masks, 19*in.* ; *Ming Dynasty* 3

10 A Ming bronze " Moon Vase ", ornamented with oblong panels of archaic fret and banded ornament, double mask and ring handles on the shoulders, 12*in.* ; and two other large bronze Vases, with archaic fret, ogre masks and bird motifs, 16*in.* ; *Ming Dynasty* 3

11 An early Ming covered bronze Food Bowl, on tall conical foot, in Han tradition, with fine green patination, 11*in.* ; a small gold splashed Vase in bronze, 7*in.*, 17*th Century* ; and a square bronze Incense Burner, the perforated cover surmounted by a coiled dragon, the sides with the four Supernatural Creatures in relief, 12¼*in.* 4

12 A massive Ming bronze Vase with cusp-shaped body, ornamented with lugs, animals' heads and bird motifs in high relief and decorated in low relief with archaic monsters on a fret ground, 15*in.* ; and another large Ming bronze Vase of *yen yen* form, with triple mask and ring handles, and on tripod animal supports, 20*in.*, 17*th Century* 2

13 A bronze Beaker of quadrangular form, with trumpet mouth, the corners with perforated lugs in relief, the whole ornamented with stiff leaves and masks, 19*in.*; wood stand; and three other Vases; *mostly Ming Dynasty* 5

14 A large Ming "Arrow Vase" with square body and tubular neck, decorated in relief with the Taoist Hsien, 27*in.*; and another "Arrow Vase" with globular body, and birds and crustaceans in high relief, 23*in.*

15 A large bronze Incense Burner and Cover of circular form, on tripod supports, the perforated cover surmounted by a kylin, 27*in.*; and another, smaller, the cover surmounted by a spiritedly-cast figure of a man, 20*in.*; *Ming Dynasty* 4

## Other Properties

16 Two Bottles with pear-shaped bodies and blistered necks, enamelled in "famille verte" with stiff leaves and prunus on cracked ice, the bodies with stylised sprays of flowers and heart-shaped panels above borders of false gadroon, 8⅛*in.*; *K'ang Hsi* 2

17 A pair of "famille rose" Dishes with peonies on a green ground, 13¾*in.*; another, very similar, 14*in.*; a pair of Dishes with flowering peonies and root ornament, on a white ground, 14*in.*; another Dish; a Jar; and a Vase, 14*in.* 8

18 A "famille verte" Saucer Dish with a central lotus medallion, and eight radiating panels of flowering plants within a "rouge de fer" diaper border, 14¾*in.*; and two other Saucer Dishes with very similar pattern, 13½*in.* 3

19 A "famille rose" Mythological Figure in biscuit, holding a yellow-glazed cup in his left hand, in pink, yellow and green enamelled robes, the head in brilliant blue, the base in the form of a sea monster (*hai shou*), is detachable, 10*in.*; *Ch'ien Lung* 2

20 A "famille rose" octagonal Dish painted with peonies and flowering branches and root ornament in enamel colours, 14*in.*; a pair of small Plates, similar, 9*in.*; and a cylindrical Mug, painted in blue with a chinoiserie vignette, on a beaded ground, 5¾*in.*; *Ch'ien Lung* 4

21 A pair of " famille rose " Saucer Dishes with peonies within borders of butterflies and diapers, 8½*in.* ; another attractive " famille rose " Saucer Dish ; a pair of " famille rose " Plates, 9*in.* ; and ten other Plates with under-glazed blue and enamel decoration, 18*th Century* 15

22 A " famille rose " Dish, decorated with a vase of flowers, scroll panel and flowering peonies within a border of *ju-i* shaped lappets, ornamented with flowers on herring-roe diaper, 13¾*in.* ; *Ch'ien Lung*

23 A pair of good quality Chinese " famille rose " Dishes, painted with baskets of flowers on a white ground, the oval borders richly ornamented with flowering peonies on a sepia scroll diaper ground, 16*in.* ; *Yung Cheng* 2

24 A " famille verte " Vase of *yen yen* form, enamelled on the body with warriors, and on the neck with ladies speeding a parting guest, 18¼*in.* ; four 18th Century Plates ; and a blue and white Dish, 14*in.* ; *K'ang Hsi mark* 6

25 A Kaga Bowl, richly decorated with flowers in colours and gold, the rim of foliate form, the interior similarly decorated to the exterior, 11¾*in.* ; another Japanese Bowl ; two Japanese Dishes ; and a pair of Wall Plaques 6

26 A large Celadon Dish, incised in the centre with a water-lily, within a well border of meandering flowers, the rim with a foliate pattern under a crackled sea-green glaze, 18*in.* ; *Chu Chou* ; and a Vase with lobate body and trumpet neck, covered with a rich aubergine glaze, 11⅛*in.* ; *Ming* 2

27 A pair of attractive Chinese porcelain Figures of saddled and bridled Mongolian Ponies, with flowing manes and tails, in green, manganese and yellow, 10½*in.* 2

28 A MING HEAD of a female Boddhisattva with high-piled hair, wearing a lotus-studded diadem, the face in biscuit, she wears a turquoise collar, joined by a blue glazed buckle, the enamels used are blue, turquoise and manganese, 8¼*in.*, *circa* 1500 ; wood stand 2

29 A pair of " famille verte " Ginger Jars and Covers, with reserved panels of flowers on a " rouge de fer " ground, $9\frac{1}{2}$*in.* ; a " famille rose " small fluted Teapot, $4\frac{1}{2}$*in.* ; another Teapot, $5\frac{1}{2}$*in.* ; and four other pieces ; all with " famille rose " decoration 12

30 A MING HEXAGONAL JAR and Cover, decorated on a tomato-red ground in under-glaze blue with a formal meandering lotus pattern between stiff leaves at the base and *ju-i* shaped floral and fret lappets at the shoulders, the cover with alternate fret and floral designs, $8\frac{3}{4}$*in.* ; *Chia Ching period*

31 LACQUER. A pair of elegant red lacquer Vases decorated with panels of landscapes and figure subjects round the body, on a green ground, the necks and bases with reserved panels of flowers, $12\frac{7}{8}$*in.* ; *Ch'ien Lung* 2

32 HARDSTONES. A large baluster Vase and Cover with double handles, the cover surmounted by a kylin, the body with ogre mask and stiff leaves, $15\frac{1}{2}$*in.* ; a Figure of a Lady holding a rosary, 10*in.* ; grey-green colouring ; a red soapstone double Vase, $6\frac{1}{4}$*in.* ; and a soapstone Junk, $10\frac{1}{2}$*in.* 4

33 A pair of " powder blue " Bottles, with garlic mouths, ornamented with reserved panels of flowering plants and utensils in " famille verte " enamels, on rectangular chased ormolu bases, $8\frac{1}{4}$*in.* 2

34 A FINE JADE BOWL of octafoil lobed form, with double magnolia handles, decorated in the centre with a lotus medallion, the exterior carved in vertical panels with single blooms, the base in the form of a fully blown lotus flower, pale sea-green tint, 7*in.* ; *K'ang Hsi*

35 An attractive jade Figure of a Lady Immortal, with high-piled head-dress and flowing robes, holding a flower spray and a peach ; amethyst tone with rust markings in green and brown, $6\frac{3}{4}$*in.* ; wood stand 2

36 A fine jade Carving of a Lady holding a flowering lotus branch in both hands, a phoenix at her side holding a smaller but similar spray in its beak, pale ink jade of attractive colouring, with emerald and rust markings, $9\frac{1}{2}$*in.* ; wood stand 2

37 A small jade double-handled Bowl, carved with archaic dragons and with black markings on a "mutton fat" ground, 5*in.*; two Paper Knives, 10½*in.*; a Ring; three jade Kou or Buckles; and a bronze Hill Jar Incense Burner on stem and circular foot, 7½*in.*; *Han Dynasty* 9

38 An ink jade Figure of Pu Tai, seated, holding the end of a bag of wind in his right hand, his left resting on his raised left knee, 5¼*in.*; wood stand 2

39 An early jade Girdle Ornament in the form of double-headed dragon in a wooden frame; a small jade Buckle or Kou, 4*in.*; a plain jade Vase of sea-green tint, 4¼*in.*; and a jade archaic bell-shaped Ornament, carved with yin yang symbols, trigrams and tao t'ieh masks, 4½*in.*; wood stands 6

40 A jade Vase of inverted baluster form, carved with archaic dragon medallions and engraved with masks, 6*in.*; a small double-handled Bowl, 4¼*in.*; and a Lotus Leaf carved with rat and gourd vine, 2¼*in.*; wood stand 6

41 A finely carved jade Figure of a Lady, holding a sword, a saddled Mongolian pony behind her, the robes well depicted and with emerald markings, 7¼*in.*; wood stand 2

## The Property of A. le Blond, Esq.

*Rosebank, Aldeburgh, Suffolk*

42 A T'ang miniature Bowl, with green and orange splashed decoration, 2*in.*; another with orange glaze on the exterior and green in the interior, 2¼*in.*; a Ming orange glazed Bowl with a dragon medallion in the interior, 3½*in.*; five small Kwangtung Joss-stick Holders; a Ming pottery Model of a House, 5*in.*; and two other Bowls; *Sung Dynasty* 11

43 A Korean Celadon shallow Tea Bowl, 5½*in.*; four other Tea Bowls, larger; two small Jars; a miniature Celadon Vase; and a Korean Bottle, with crackled Celadon glaze, the base with a long inscription, 8*in.* 9

44 A Chun Miniature Incense Burner, on tripod supports, covered with a lavender glaze, $2\frac{3}{4}$*in.* ; six small Saucer Dishes, all with Chun type glazes, $5\frac{1}{2}$*in.* ; a Tea Bowl with similar glaze ; a crackled Saucer Dish ; and a Chu Chou Celadon small Dish, 5*in.* ; *Ming Dynasty* 10

45 A Honan Bowl, with rich temmoku glaze decorated with oil splashes, $4\frac{3}{4}$*in.* ; an Incense Burner ; a Vase ; six other pieces with similar black temmoku glaze ; two Saucer Dishes ; and a pair of good quality red temmoku Bowls, $4\frac{5}{8}$*in.* ; *Sung Dynasty* 13

46 A Pottery Incense Burner, on tripod supports with dragon medallions, and figures of Immortals in relief, $10\frac{5}{8}$*in.* ; another of shallower form, $6\frac{3}{4}$*in.* ; two other pieces ; a " sang de boeuf " Bowl ; and a pair of Saucer Dishes with *huang pan tien* decoration, $5\frac{1}{2}$*in.* 7

47 A small Ming Jar of inverted baluster form, decorated in *wu tsai* with four figures on a terrace, perhaps intended for the Four Assessors, $5\frac{1}{2}$*in.* ; *Wan Li* ; a set of five plain white small Bowls ; five Fukien " blanc de chine " Libation Cups ; and a small seated Figure of Kuan Yin, also in " blanc de chine ", $5\frac{1}{4}$*in.* 12

48 A set of five small Bowls, decorated on the exteriors in coloured enamels with spiritedly drawn dragons chasing flaming pearls among flowering branches, the interiors with underglaze blue phoenix medallions, $3\frac{3}{8}$*in.* ; *Wan Li mark* ; and a small Saucer Dish, with Buddhistic Symbols and plum blossoms on a green wave scroll ground within borders of *pao shan hai shui*, $4\frac{3}{8}$*in.* ; *late Ming* 6

49 An Imperial small Bowl, with plain white interior, the exterior enamelled with flowering plants and root ornament, on a crimson ground, $2\frac{7}{8}$*in.* ; *four character mark of Yung Cheng within a seal* ; a pair of good quality small egg-shell Bowls, painted with flowers in the Chinese taste, 4*in.* ; and eight other pieces, *18th Century* 13

50 An attractive blue glazed Bowl with plain white interior, the exterior with dragon medallions and floral ornament in gold on a blue ground, $7\frac{3}{4}$*in.* ; *Ch'ien Lung seal mark* ; two other Bowls, with plain blue glazes and enamel decoration ; *also with seal marks* ; and a plain white Bowl with a *six-character mark of Kuang Hsu* 4

## The Property of A. Lawson, Esq.,

*27 Upper Montagu Street, W.*

51 A JAR and Cover of large size, decorated in gold with *shan shui* scenes on a dark powdered blue ground, 24*in.* ; a blue and white Jar, 15½*in.* ; and a double-gourd Vase of flattened form, decorated with reserved red panels on a blue ground ornamented with *pa chi hsiang* and other symbolic motifs, 16½*in.* 5

52 CLOISONNÉ. A Ming Vase (*mei p'ing*) ornamented with a coloured conventional lotus design above a border of false gadroons, 11*in.* ; and a deep Dish spiritedly drawn with phoenix and dragon, within borders of flowers, 16¾*in.* 2

53 CANTON ENAMEL. A pair of deep Canton enamel Dishes, painted in the centres with cock fighting scenes, on a terraced garden overlooking a river, with figures of ladies and *wa wa* subjects within floral borders, 15½*in.* ; *Ch'ien Lung* 2

## The Property of the Right Hon. Sir Samuel Hoare, Bt.,

G.C.S.I., G.B.E., C.M.G., M.P.

### OLD ENGLISH FURNITURE, ETC.

54 A Sheraton mahogany Pembroke Table, with an oval flap top, banded with satinwood, a drawer at one end, on square tapering legs, headed with inlaid floral paterae, 3*ft.* 4*in.*

55 A Sheraton mahogany Side Table, the bow front frieze fitted with a drawer, on square legs, 2*ft.* 7*in.* ; and a gilt Wall Clock, in a carved " raie de soleil " frame, 2*ft.* 5*in. diam.* 2

56 A George I walnut Stool, the loose seat covered with cut silk velvet, the cabriole legs carved on the knees with shells terminating in club feet, 1*ft.* 10*in. wide, re-gilt*

57 A French " Bureau de Dames ", the shaped top with a fitted interior, the exterior inlaid with floral designs, on a rosewood ground, with two drawers in the frieze, on cabriole legs with chased ormolu mounts, 2*ft.* 3*in. wide*

58 An Italian painted Table, the top and frieze painted with gaily coloured birds, butterflies, leaves and flowers on a green ground, within a carved gesso border, the frieze fitted with a drawer, on cabriole legs, similarly painted, 3*ft.* 10*in.*

59 An 18th Century Italian painted Commode, with a marbled top, the serpentine front fitted with three drawers, painted with panels containing birds and flowers on a red ground, with gesso borders, on cabriole legs and club feet, 4*ft.* 1*in.*

60 Another, with a painted marble top, the serpentine front fitted with two drawers, similarly painted with flowers within gilt panels on a green ground, 4*ft.* 1*in.*

61 A Sheraton mahogany Sideboard, the serpentine front fitted in the centre with a drawer, flanked on either side by cellarette drawers, on square tapering legs and toes, 4*ft.* 6*in. wide*

62 A Regency mahogany Chest, with two short and three long graduated drawers, on splay bracket feet, 3*ft.* 7*in. wide*

63 A Sheraton mahogany Chest, the bow front fitted with four long drawers with ivory key plates, on splay bracket feet, 3*ft. wide*

64 A set of seven early 19th Century mahogany Chairs, comprising six single and one armchair, with twisted rails to the backs, supported on concave legs 7

65 An 18th Century oak Coffer with a plain lid and panel front, 3*ft.* 2*in. wide*

66 Two pairs of decorative Italian gilt vase-shaped Pedestals, each carved with lobes and foliage, with two handles, and supporting flowers and leaves in beadwork, 13*in. high*; and two pairs, smaller, 7*in.* 8

67 A pair of 17th Century Italian Coffers with domed lids, covered with crimson silk velvet, overlaid with metal panels repoussé with foliage designs, 4*ft.* 2*in. wide*

68 An early Georgian mahogany Table with an oval flap top, on club legs, 3*ft.* 2*in. wide*

69 A pair of decorative 18th Century Spanish painted Chairs, with ladder rails, carved with shells and leaves picked out in gold, the upholstered seats supported on turned legs 2

70 Two pairs of decorative gilt Wall Lights, each with three candle branches, carved in the form of leaves and flowers, issuing from a floral motif, fitted for electric light, 3*ft.* 3*in.* 4

71 A pair of gilt Girandoles, each with a rectangular mirror panel, the frames carved with caryatids, fitted with two candle branches, 2*ft.* 3*in.* 2

72 An early 19th Century mahogany Chest, fitted with one shallow and one very deep drawer, on turned supports, 3*ft.* 8*in. wide*

## The Property of a Lady

73 A mahogany Occasional Table with shaped top and a frieze drawer, carved round the borders with trellis and flower-heads, supported on four tapering legs carved with husks, headed with fret brackets, and having shaped and pierced stretcher rails, 1*ft.* 1*in. wide*

74 A mahogany Urn Table, the top inlaid with ebony and satinwood, and having a fret gallery, on four tapered legs united by a shelf below, 12*in. square*

75 An inlaid mahogany silver Table, with a pierced gallery, the frieze fitted a slide at one end and a shallow drawer at the other, resting on four tapered legs, united by pierced cross stretchers, 2*ft. wide*

76 An 18th Century gilt Settee with an upholstered back and seat, the frame carved, and painted with a continuous design of leaves, on circular turned and fluted legs, 5*ft.* 2*in. wide* ; and a pair of Armchairs, *en suite*, with upholstered backs and seats, the arms carved with scrolls 3

77 A decorative painted satinwood Dwarf Cabinet, the shelves enclosed by a pair of glazed trellis doors, beneath a painted frieze, one long drawer below, on square tapering legs and toes, 3*ft.* 4*in. wide*, 5*ft. high*

78 A decorative gilt Settee, with a rounded cane-panel back and seat, the framing carved with flowers and rococo motifs, supported on cabriole legs, and a loose cushion seat, *3ft. 11in. wide*; also a kingwood Dwarf Bookcase, the top and sides with figured panels, *2ft. wide, 3ft. 10in. high* 2

79 A FINE SET OF EIGHT WALNUT CHAIRS, comprising six single chairs and two armchairs, with cane-panel backs, the crestings with crowns and cupid supporters, the cane seats with loose cushions, supported on spirally turned legs carved with flowers 8

80 A rectangular French marquetry Writing Table, the top and frieze drawer inlaid with vases of flowers, etc., in shaded woods and having a pair of slides, on tapered legs headed by ormolu mounts, *2ft. 5in. wide*; and a mahogany Chair with shaped spindle back and needlework seat, on cabriole legs 2

## Other Properties

81 A mahogany kneehole Writing Table with leather top, fitted with nine drawers, *3ft. 6in. wide, 2ft. deep*

82 An old Chippendale mahogany circular Table with carved "pie-crust" border, on pillar and tripod supports, the three legs formed of "C" scrolls, *21in. diam.*

83 A pair of Georgian Pedestals, finely carved with conventional acanthus, rope mouldings, etc., and with large claw feet supports, *4ft. 9in. high, tops 16in. diam.* 2

84 A pair of Georgian Doorstops of mahogany, carved in the form of dwarf fluted columns and surmounted by polished steel vases, *18in. high* 2

85 A well-made four-fold Screen covered with green figured damask, *6ft. 9in. high, each fold 1ft. 9in. wide*

86 A PANEL OF OLD FLEMISH TAPESTRY, woven with verdure, fountain, mask and bowl, poppies, lilies, etc., and distant landscape, *framed, 7ft. 3in. high, 5ft. 6in. wide*

87 A pair of old Italian walnutwood Panels, carved with equestrian figures, in Roman costume, 21*in. by* 21*in.* 2

88 A satinwood Cabinet with a pierced gallery and bow front, the upper portion enclosed by two glazed doors, slide below, the shaped-front centre drawer flanked on either side by two small drawers, on square tapered legs united by an undertier ; inlaid in shaded woods, 4*ft.* 10*in. high*, 3*ft.* 4*in. wide*

89 A satinwood low China Display Cabinet, the top painted with a panel of amorini and banded in repeating designs of flower-heads, berries and foliage, the frieze painted with panels of flowers and diminishing husk ornament, enclosed by three glazed doors and supported on short square tapered legs headed by brackets, 4*ft. wide*, 4*ft. high*

90 A mahogany Bookcase with moulded dentil cornice, the upper portion fitted with adjustable shelves and enclosed by two pairs of geometrical glazed doors with moulded astragals, over two base cupboards, 7*ft.* 9*in. wide*, 5*ft.* 11*in. high*

91 An 18th Century narrow satinwood Cabinet with secretaire over three drawers, the superstructure fitted as a bookcase surmounted by a gallery, on bracket feet, 2*ft.* 3*in. wide*, 4*ft.* 3*in. high*

92 A Georgian mahogany Chest, the top inlaid with rosewood and satinwood bands, the frieze with paterae, straight front fitted three drawers, on bracket feet, 3*ft.* 7*in. wide*

93 A Regency mahogany Table of rectangular form, fitted with a frieze drawer, the splayed legs reeded and carved on the knees and united by a turned under rail, 3*ft. wide*

94 A Sheraton satinwood Whatnot with brass gallery and three tiers over two shallow drawers, 20*in. wide* ; and a 19th Century mahogany Writing Table, the top fitted with a recess, a drawer in the frieze, supported on turned and reeded legs, 2*ft.* 4*in. wide* 2

95 A late Georgian mahogany Chest, the straight front fitted with three long and two short graduated drawers, bracket feet, 3*ft.* 7*in. wide*

96 An old English mahogany Writing Table, the frieze drawer with three divisions, on tapered legs, slightly carved (the superstructure from this lot missing), 3*ft.* 6*in. wide* ; and an 18th Century rosewood Torchere on turned pillar and tripod, 3*ft. high* 2

97 A 18th Century Dutch marquetry Cabinet with shaped cornice, the upper portion fitted with two shelves enclosed by a pair of glazed doors, the lower part having a shelf and a pair of panelled doors, inlaid with a running design and panels of flowers, etc., in shaded woods, 4*ft.* 2*in. wide*, 6*ft.* 6*in. high*

98 A mahogany Dressing Table of Sheraton design with satinwood stringing, the bow front fitted with three small drawers, the kneehole frieze, etc., with shell paterae, on square tapered legs, 3*ft. wide* ; and a plain circular oak Table, on triangular frame, 2*ft.* 5*in. diam.* 2

99 A 17th Century oak Settle, the back with five inlaid elongated panels, the arms slightly shaped, with flowered tapestry seat, the front legs of cabriole form terminating in club feet, 6*ft.* 2*in. wide*

100 An 18th Century mahogany Sideboard, the reeded bow front fitted with a frieze drawer, flanked on either side by cellarette drawers, and raised on tapered legs and toes, 3*ft.* 9*in. wide*

101 An 18th Century mahogany Long-case Clock, inlaid with satinwood with swan-neck pediment, the broken-arch hood flanked on either side by reeded columns, and having an engraved brass dial, the movement *by William Kiles, Waterford*, rotating lunar recorder in the lunette, 7*ft.* 4*in. high*

102 A mahogany Writing Desk in the style of Louis XVI, the superstructure with a pierced gallery and fitted with three drawers, a large drawer in the frieze operates the cylindrical lid which, with a hinged flap, encloses a fitted secretaire, the front painted with two panels of figures, landscapes and animals, on cabriole legs with ormolu mounts, 2*ft.* 5*in. wide*

103 An 18th Century mahogany Sideboard of good colour, the top banded in ebony, the break front fitted with a frieze drawer, a deep arch-fronted plate drawer below, and flanked on either side by a cellarette drawer, raised on square tapered legs and toes, 3*ft.* 9*in. wide*

104 A Spanish mahogany Chest, the bow front containing two short and three long drawers, on splayed bracket feet, *3ft. 5in. wide*

105 A mahogany Bookcase (upper portion only), with carved and pierced cornice, fitted with shelves, enclosed by a pair of glazed doors, *3ft. 9in. wide* ; and a bow-fronted Chest of two small and three large drawers, the pilasters knulled, *3ft. 9in. wide* 2

106 An 18th Century mahogany Pedestal Cupboard, the recess enclosed by a tambour front, the usual fitment below, on square reeded legs, *1ft. 8in. wide*; and a mahogany Nest of ten drawers, arranged in three tiers, *2ft. 10in. wide*, *1ft. 3in. high* 2

107 A late 18th Century mahogany Chest, the top banded in ebony, the bow front fitted with two long and two short drawers, supported on splayed bracket feet, *2ft. 10in. wide*

108 An 18th Century mahogany Toilet Glass, the elongated plate bearing a pediment, the box stand reeded and fitted three drawers, *1ft. 5in. wide*

109 An 18th Century mahogany Cellarette of octagonal form, the top inlaid with a satinwood panel, the body banded in brass and raised on four fluted and chamfered legs, *2ft. 2in. high*

110 A pair of mahogany Armchairs in the Chippendale style, the shaped top rails carved at the ends, pierced lattice-pattern splats and shaped armlets, supported on square legs, united by plain stretcher rails, loose drop-in seats 2

111 A set of three mahogany single Chairs in the Chippendale taste, the backs and the pierced splats finely carved, rails moulded, supported on square tapered and slightly chamfered legs, loose drop-in seats 3

112 A set of four mahogany single Chairs of Chippendale design, with pierced and carved vase-shaped splats, the head rail carved with antirrhinums, the framing moulded, resting on square legs, united by stretcher rails, loose seats 4

113 A square Chinese Table, the frieze rails moulded at either end in the form of brackets and supported on four straight legs, the whole inlaid elaborately with chinoiseries in mother-o'-pearl, *3ft. 6in. square*

114 An old English oak Cupboard with moulded cornice, the interior fitted with four sliding trays enclosed by a pair of panelled doors, three short drawers under ; supported on a stand having two deep drawers, on bracket feet, *4ft. 2in. wide, 5ft. 6in. high*

115 A French Show Case in the form of an octagon, the rising top with a loose metal tray and a pierced gallery, the interior with two shelves, enclosed by four glazed doors, each intersected by a panel, the whole with chiselled gilt bronze mounts, *2ft. 6in. wide, 3ft. 8in. high*

116 A dainty Occasional Chair in satinwood, the shield-shaped back with an entablature painted with a female figure seated, the cane seat with serpentine front, supported on square tapered legs and toes, the whole finely painted with running designs of flowers and foliage in natural colours ; and another painted satinwood Chair of Adam design, the back interlaced with half-hoops, the cane serpentine-front seat on turned circular legs 2

117 A French Commode of small bombé shape, the top finely painted with a scene after Watteau, pierced gallery, the body fitted with four shallow drawers, painted with flower pendants, the sides painted with pastoral scenes, on four splayed feet, ormolu mounts, *2ft. 6in. wide*

118 A gilt convex Mirror, mounted with an eagle displayed, flanked on either side with scrolling foliage, shell mount to the base, *3ft. 4in. high, 2ft. 2in. wide*

119 A Dutch 18th Century marquetry Cabinet, the heavily moulded and shaped cornice with a carved pediment, the shelves enclosed by a pair of glazed doors, with angle sides, the base formed as a cupboard enclosed by a pair of panelled doors ; the whole finely inlaid with vases of flowers and running designs of foliage and leafage, resting on claw and ball feet, *5ft. wide, 7ft. 5in. high*

120 A Centre Table in the style of Louis XV, the shaped top banded and inlaid with mahogany, the frieze fitted a shallow shaped front drawer, the whole supported on splayed tapering legs, chiselled gilt mounts, *3ft. 3in. wide*

121 A walnut Pedestal Writing Desk, the roll top enclosing a fully fitted secretaire, the pedestals fitted with seven drawers, 4*ft. wide*

122 An 18th Century mahogany Breakfast Table of good colour, on a turned central stem and reeded quadruped, 4*ft.* 6*in. wide*

123 A figured and banded walnut Bureau of Queen Anne design, with fitted interior above four long graduated drawers, supported on bracket feet, 2*ft.* 6*in. wide*

124 An early 17th Century Spanish walnut Coffer, with hinged lid, the front panel carved with geometric designs, and with metal mounts, 4*ft.* 2*in. wide*

125 An 18th Century mahogany Breakfast Table of rectangular shape, on turned central support and reeded tripod, 4*ft. wide*

126 A 19th Century mahogany enclosed Dressing Table, the rising top fitted with a rectangular mirror, with two drawers in the frieze, flanked on either side by two semi-circular wells enclosed by swivel tops, on spindle supports with two tiers united by a stretcher rail, 4*ft. wide*

127 A pair of China Tables of Chippendale design, in mahogany, with shaped top and pierced gallery and frieze, the rising scroll stretchers supporting an undertier, on moulded legs, headed by scroll brackets, 2*ft.* 2*in. wide* 2

128 A late 18th Century mahogany low Cupboard, the interior fitted three adjustable shelves, enclosed by a pair of solid panelled doors with ogee framing, raised on bracket feet, 3*ft.* 3*in. wide*, 3*ft.* 10*in. high*

129 An oak Dresser of 17th Century design with three drawers (one fitted for plate), over a cupboard enclosed by a pair of panelled doors, two shelves above with moulded cornice, 5*ft.* 1*in. wide*, 6*ft.* 6*in. high*

130 A set of five oak Chippendale Farm-house style Single Chairs, with shaped rails to the back, fiddle pattern splats and solid seats, on square supports, united by plain stretcher rails; another, almost matching; and two Armchairs, similar, loose squabs to the seats 8

131 A mahogany Sideboard of Sheraton pattern, the top inlaid with satinwood, the bow front fitted with a frieze drawer flanked on either side by cellarette drawers, and having a small cupboard on the left side, the whole supported on tapering legs and toes, *5ft. 6in. wide*

132 An 18th Century mahogany Pembroke Table with gate leg, the rectangular top plain, on spider supports terminating in club feet, united by turned spindles, *2ft. 6in. wide*

133 A reeded convex Mirror, the gilt frame surmounted by an eagle displayed, scrolling to the base, *3ft. 9in. high*

## The Property of a Gentleman

134 A SHERATON MAHOGANY SIDEBOARD with bow-front frieze, fitted in the centre with a drawer, flanked on either side by a deep cellarette drawer, on small tapering legs and toes, *5ft. 2in.*; and a glass Top

135 A late 17th Century oak Hanging Cupboard, the upper part enclosed by a pair of panel doors with geometrically designed mouldings, the lower part similarly panelled with two drawers below, *4ft. 8in. wide*, *6ft. 1in. high*

136 A late Sheraton Settee with an upholstered back and loose cushion seat, covered with damask, the frame decorated with gold lacquer with designs in the Chinese taste, *6ft. 8in. wide*

137 An 18th Century mahogany Dwarf Bookcase, of "break-front" form, the shelves enclosed by two pairs of glazed trellis doors, on bracket feet, *7ft. wide*, *4ft. 8in. high*

138 A pair of Georgian satinwood Side Tables, each of semi-circular form, inlaid with a wide radiating band of geometric panels in rosewood on an amboyna ground, each with a drawer in the frieze, on tapering legs, *4ft.* 2

139 A 17th Century oak Coffer, with domed lid, the panel front carved with circular motifs, *3ft. 10in.*

140 A Regency rosewood Bookcase, the upper and lower parts each enclosed by a pair of glazed doors, the pediment carved in the centre with a wreath, and the frieze at either end with bay leaves, 8*ft.* 8*in. high*, 5*ft.* 3*in. wide*

## The Property of Capt. E. C. Denison, R.N.

141 A French marble Mantel Clock, *by Gavelle, Paris*, the circular dial supported by two finely chased ormolu foliate columns and supported on a shaped white marble base, 14*in.* ; a tortoiseshell and ormolu Casket, inlaid with mother-o'-pearl, 7*in.* ; and two fine old French Louis XVI Fans, with *amorini* and martial scenes, *framed* 4

142 A French 19th Century bronze of a Satyr and a Bacchante, dancing arm in arm, an overturned vase and a pair of cymbals on the ground below them, 20*in.* ; and another well-cast Group of a reclining Bacchante, being offered a bunch of grapes by a satyr, 12*in.* 2

143 A mahogany ship's Chest, the straight front fitted two short and three long drawers, on turned legs, 3*ft.* 3*in. wide*

144 A set of four gilt Wall Lights, each with a pair of candle branches, fitted for electric light, 15*in. high* ; and another pair with husk pendants, 18*in. high* 6

145 A Georgian mahogany Toilet Mirror, the plate with gilt gesso borders, the plateau having three drawers, on bracket feet, 15*in. wide*

146 An oak Side Table with long drawer to the frieze, raised on canted legs headed by pierced brackets, 2*ft.* 3*in.* ; and a Regency mahogany set of open Bookshelves in two heights, 3*ft.* 6*in. high*, 2*ft. wide* 2

147 A mahogany Commode Chest fitted with a drawer and a cupboard, resting on bracket feet, 1*ft.* 10*in. wide*

148 A mahogany Chest of two small and three long drawers with a Bookcase over, enclosed by a pair of glazed doors, and having two short document drawers, on bracket feet, 3*ft.* 2*in. wide*, 5*ft.* 5*in. high*

149 A mahogany China Table surmounted by a finely-pierced gallery, on chamfered legs united by an undertier, 3*ft. wide*

150 Two 18th Century elm single Chairs with pierced splats ; a mahogany single Chair with openwork splat ; and a mahogany Armchair with a vase-shaped splat, the arms slightly carved 4

151 A Chippendale mahogany open Armchair upholstered in velvet, the arms and front legs slightly carved

152 A Wall Mirror of 18th Century design, with swan-neck and shell surmount, the foliage to the sides and base heightened in gilt, 3*ft.* 10*in. high*, 23*in. wide*

153 A Wall Mirror of Chippendale design, surmounted by a bird amidst scrolls, the frame carved with flowers and foliage, etc., 2*ft.* 6*in. wide*, 4*ft.* 10*in. high*

154 A Georgian mahogany Side Table with serpentine front, the frieze inlaid with medallion and flower-heads, the brackets carved, supported on pentagonal front legs, 6*ft.* 2*in. wide*

155 A Long-case Clock in black lacquer and gilt with ormolu mounts and engraved brass dial in a " broken-arch " hood, *the movement by Sam. White, Torrington*

156 A French Armchair upholstered in wine damask ; and a four-fold leather Screen embossed and painted with figures, etc., 4*ft.* 6*in. high* 2

157 A French gilt Settee, the frame carved with flower-heads and continuous designs of foliage, upholstered in olive green velvet, on tapered and carved legs, 5*ft.* 7*in. wide*

158 A Louis XVI design Pedestal Writing Table with tooled leather top, fitted with nine drawers, on tapered legs, ormolu mounts, 3*ft.* 10*in. wide*

159 A mahogany Empire Etagère Table with two undertiers, on lyre supports and ormolu mounts, 21*in. wide* ; and a painted and gilt Table of octagonal form, having husk pendants, 21*in. wide* 2

160 A French marquetry Gueridon with pierced gallery, the frieze having three drawers, the shaped legs united by an undertier, 15*in. diam.*; and an oblong Table with a single drawer and ormolu mounts, 15*in. wide* 2

161 A French marquetry Occasional Table with a long frieze drawer, on square tapered legs united by a stretcher rail, 2*ft.* 3*in. wide*; and another, similarly fitted, 1*ft.* 9*in. wide* 2

162 A French harewood Table of oval form, the top inlaid with classical ruins in shaded woods and having a pierced gallery, the legs united by an undertier, 2*ft.* 2*in. wide*; and a French gilt Fire-screen surmounted by a ribbon ornament and with tapestry panel, supported on splay feet, 2*ft. wide* 2

163 A French Poudreuse, the shaped top inlaid with shaded woods and having an interior mirror, on cabriole legs united by an undertier inlaid with flowers and foliage, ormolu mounts, 2*ft.* 1*in. wide*

164 Two French gilt Armchairs upholstered in silk brocade, with loose squab cushions *en suite* 2

165 A French kingwood Vitrine with interior mirrored back, the shaped front and sides with Vernis Martin panels, ormolu mounts, 3*ft. wide*, 5*ft. high*

166 A large Commode of Louis XVI style, with grey veined marble top, fitted with two sliding shelves, the front mounted with a Wedgwood plaque and with scrolling decoration in ormolu, the corners of fluted columnar form, on tapered feet, 6*ft. long*

167 A Canapé of Louis XV design, the gilt frame carved with flower-heads and rococo ornament, covered in flowered brocade, on cabriole legs, 4*ft.* 6*in. wide*

168 A Louis XVI upright Secretaire with marble top and frieze drawer, the fitted interior enclosed by a falling door, the base panel inlaid with a vase of flowers in shaded woods, ormolu mounts, 3*ft.* 6*in. wide*, 5*ft.* 1*in. high*

169 A parquetry Escritoire of Louis XV style with porphyry marble top, the fitted interior enclosed by an inlaid falling flap, on cabriole legs, ormolu mounts, 2*ft.* 2*in. wide*, 4*ft.* 7*in. high*; and another, similar 2

170 A Louis XVI Canapé with moulded frame and scrolling arms, covered in Aubusson tapestry, on tapered legs, 5*ft.* 9*in. wide*; and four Fauteuils, *en suite* 5

171 A Chippendale mahogany serpentine-fronted Chest, a sliding mirror to the back, the front having four graduated drawers, the ends of columnar form, on bracket feet, 3*ft.* 6*in. wide*

172 An 18th Century burr walnut Kneehole Table, the top with feather edge inlay, a long drawer to the frieze, the kneehole cupboard flanked on either side by three small drawers, on bracket feet, 2*ft.* 8*in. wide*

173 A PAIR OF 18TH CENTURY MAHOGANY SIDEBOARD TABLES, each with a small frieze drawer, the bow fronts carved with foliage, the square tapered legs carved with caryatid figures, 5*ft.* 2*in. wide* 2

END OF SALE

London : Printed by Kitchen & Barratt, Ltd.,
Park Royal Road, N.W.10

LIBRARY M. M. A
NOV 9 1936

# SOTHEBY & CO.

34 & 35, NEW BOND STREET, W.1.

*are pleased to perform the following Services*

FREE OF CHARGE

To advise intending SELLERS regarding the disposal of LITERARY and ARTISTIC PROPERTY

To give advice to intending BUYERS at their sales

TO EXAMINE PROPERTY submitted to them with a view to Sale

To execute BIDS at their Sales — To forward Illustrated Monthly Lists of Forthcoming Sales

---

At a charge of 7½ per cent. (for all Lots over £100)

TO SELL BY AUCTION

PICTURES, SILVER, JEWELLERY, CHINA FURNITURE AND WORKS OF ART, ETC.

At a charge of 12½ per cent.

BOOKS, COINS, ANTIQUITIES AND PRINTS

(N.B.—These rates cover all normal Expenses of Sales)

At a charge of 5 per cent. and expenses

TO CONDUCT SALES AT PRIVATE HOUSES

---

At a charge of 1 per cent. (subject to a small minimum fee)

TO VALUE FOR PROBATE, INSURANCE, AND FAMILY DIVISION

---

*Visits of inspection made at moderate charges*
*Individual catalogues free on application*

THE MOST CAREFUL ATTENTION IS GIVEN TO ALL PROPERTIES WHETHER SMALL OR LARGE

All properties are placed ON VIEW FOR SEVERAL DAYS before the Sale and displayed to the best advantage

---

NOTICES OF SALES

Notices of all sales appear in the following papers:
*Mondays*: "Daily Telegraph", "Morning Post".
*Tuesdays*: "Times."

NOTICES OF SPECIAL SALES
Appear in suitable papers from time to time

*Telephone*:
MAYFAIR 6682-3-4.
(*three lines*)

*Telegraphic Address*:
ABINITIO, WESDO, LONDON.

SOTHEBY & Co.'s

SALE OF

# CHINESE PORCELAIN AND OLD ENGLISH AND OTHER FURNITURE

**13th November, 1936**

## PRICES AND BUYERS' NAMES

| LOT | | £ | s. | d. |
|---|---|---|---|---|
| 1 | Vandekar, E. .. | 3 | 10 | 0 |
| 2 | Moss .. .. .. | 27 | 0 | 0 |
| 3 | Lambert .. .. | 32 | 0 | 0 |
| 4 | Collier.. .. .. | 8 | 10 | 0 |
| 5 | Berendt .. .. | 3 | 15 | 0 |
| 6 | Mallett .. .. | 2 | 0 | 0 |
| 7 | Durston .. .. | 7 | 5 | 0 |
| 8 | Mallett .. .. | 1 | 10 | 0 |
| 9 | Mallett .. .. | 3 | 0 | 0 |
| 10 | Joshua .. .. | 2 | 5 | 0 |
| 11 | Mallett .. .. | 4 | 10 | 0 |
| 12 | Myer .. .. .. | 3 | 10 | 0 |
| 13 | Mallett .. .. | 3 | 15 | 0 |
| 14 | Collier.. .. .. | 3 | 10 | 0 |
| 15 | Berkeley .. .. | 4 | 10 | 0 |
| 16 | Ferrars .. .. | 12 | 10 | 0 |
| 17 | Punt .. .. .. | 6 | 0 | 0 |
| 18 | Punt .. .. .. | 4 | 10 | 0 |
| 19 | Ferrars .. .. | 2 | 5 | 0 |
| 20 | Punt .. .. .. | 4 | 0 | 0 |
| 21 | Vandekar, E. .. | 6 | 0 | 0 |
| 22 | Collijn.. .. .. | 4 | 0 | 0 |
| 23 | Vandekar, E. .. | 16 | 0 | 0 |
| 24 | Corbett .. .. | 2 | 0 | 0 |
| 25 | Corbett .. .. | 3 | 0 | 0 |
| 26 | Ferrars .. .. | 4 | 10 | 0 |
| 27 | Burton .. .. | 4 | 0 | 0 |
| 28 | Ferrars .. .. | 16 | 0 | 0 |
| 29 | Corbett .. .. | 3 | 0 | 0 |
| 30 | Mallett .. .. | 7 | 0 | 0 |
| 31 | Saxby.. .. .. | 3 | 10 | 0 |
| 32 | Corbett .. .. | 4 | 0 | 0 |
| 33 | Lambert .. .. | 38 | 0 | 0 |
| 34 | Spink .. .. .. | 18 | 0 | 0 |
| 35 | Studzinski .. .. | 4 | 10 | 0 |
| 36 | Ferrars .. .. | 5 | 15 | 0 |
| 37 | Williams, W. .. | 6 | 10 | 0 |
| 37A | Saxby.. .. .. | 4 | 10 | 0 |
| 38 | Galton .. .. | 5 | 10 | 0 |
| 39 | Williams, W. .. | 9 | 10 | 0 |
| 40 | Moss .. .. .. | 5 | 0 | 0 |
| 41 | Williams, W. .. | 7 | 0 | 0 |
| 42 | Moss .. .. .. | 2 | 0 | 0 |
| 43 | Murakami .. .. | 17 | 0 | 0 |
| 44 | Stevens, Dr. .. | 7 | 10 | 0 |
| 45 | Moss .. .. .. | 5 | 10 | 0 |
| 46 | Moss .. .. .. | 2 | 15 | 0 |
| 47 | Williams .. .. | 5 | 5 | 0 |
| 48 | Shimizu .. .. | 5 | 15 | 0 |
| 49 | Moss .. .. .. | 13 | 0 | 0 |
| 50 | Moss .. .. .. | 2 | 5 | 0 |
| 51 | Lawson .. .. | 3 | 0 | 0 |
| 52 | Bluett.. .. .. | 29 | 0 | 0 |
| 53 | Lawson .. .. | 6 | 0 | 0 |
| 54 | Fraser.. .. .. | 5 | 0 | 0 |
| 55 | Young .. .. | 7 | 10 | 0 |
| 56 | Cray .. .. .. | 24 | 0 | 0 |
| 57 | Bullock .. .. | 17 | 0 | 0 |
| 58 | Harris, Sir Austin | 20 | 0 | 0 |
| 59 | Weil .. .. .. | 21 | 0 | 0 |
| 60 | Weil .. .. .. | 21 | 0 | 0 |
| 61 | Comer.. .. .. | 9 | 0 | 0 |
| 62 | Fox .. .. .. | 3 | 10 | 0 |
| 63 | Harris, Sir Austin | 12 | 10 | 0 |
| 64 | Webb .. .. .. | 12 | 10 | 0 |
| 65 | Cray .. .. .. | 3 | 0 | 0 |
| 66 | Cooke.. .. .. | 10 | 10 | 0 |
| 67 | Webb .. .. .. | 6 | 0 | 0 |
| 68 | Crocker .. .. | 4 | 10 | 0 |
| 69 | Arthur & Pirkis . | 7 | 0 | 0 |
| 70 | Maugham .. .. | 8 | 0 | 0 |
| 71 | Corbett .. .. | 2 | 15 | 0 |
| 72 | Moyes.. .. .. | 4 | 5 | 0 |
| 73 | Comer.. .. .. | 3 | 10 | 0 |
| 74 | Corbett .. .. | 4 | 0 | 0 |
| 75 | Corbett .. .. | 3 | 0 | 0 |
| 76 | Cooke .. .. | 21 | 0 | 0 |
| 77 | Corbett .. .. | 4 | 10 | 0 |
| 78 | Comer.. .. .. | 4 | 10 | 0 |
| 79 | Corbett .. .. | 25 | 0 | 0 |

| LOT | | £ | s. | d. |
|---|---|---|---|---|
| 80 | North | 8 | 10 | 0 |
| 81 | Corbett | 7 | 0 | 0 |
| 82 | Bridges | 8 | 10 | 0 |
| 83 | Seymour | 5 | 0 | 0 |
| 84 | Pratt | 3 | 0 | 0 |
| 85 | Corbett | 2 | 0 | 0 |
| 86 | Rixson | 9 | 0 | 0 |
| 87 | Berendt | 2 | 0 | 0 |
| 88 | Withdrawn | | | |
| 89 | Passed | | | |
| 90 | Jewell | 24 | 0 | 0 |
| 91 | Brandt | 16 | 0 | 0 |
| 92 | Fox & Co. | 5 | 0 | 0 |
| 93 | Gillingham | 8 | 0 | 0 |
| 94 | Evan Thomas | 15 | 10 | 0 |
| 95 | Corbett | 3 | 0 | 0 |
| 96 | Randolph | 17 | 0 | 0 |
| 97 | Cronin, Dr. | 19 | 0 | 0 |
| 98 | Lewis & Son | 4 | 10 | 0 |
| 99 | Cray | 3 | 0 | 0 |
| 100 | Pratt & Son | 11 | 10 | 0 |
| 101 | Berendt | 8 | 10 | 0 |
| 102 | Comer | 9 | 10 | 0 |
| 103 | Fraser | 14 | 0 | 0 |
| 104 | Tozer | 7 | 10 | 0 |
| 105 | Perry | 7 | 10 | 0 |
| 106 | Hill, Major | 5 | 0 | 0 |
| 107 | Randolph | 5 | 5 | 0 |
| 108 | Gillingham | 4 | 0 | 0 |
| 109 | Lewis & Son | 7 | 0 | 0 |
| 110 | Fraser | 10 | 10 | 0 |
| 111 | Wolff | 14 | 0 | 0 |
| 112 | Wolff | 28 | 0 | 0 |
| 113 | Benjamin | 17 | 0 | 0 |
| 114 | Tozer | 9 | 0 | 0 |
| 115 | Brandt | 5 | 0 | 0 |
| 116 | Martin, Mrs. | 11 | 10 | 0 |
| 117 | Comer | 10 | 0 | 0 |
| 118 | Webb | 5 | 0 | 0 |
| 119 | Bachrach | 13 | 0 | 0 |
| 120 | Comer | 7 | 10 | 0 |
| 121 | Jarman, Mrs. | 4 | 10 | 0 |
| 122 | Crocker | 7 | 0 | 0 |
| 123 | Bucknell | 12 | 0 | 0 |
| 124 | Koch | 3 | 5 | 0 |
| 125 | Crocker | 4 | 0 | 0 |
| 126 | Nephews | 12 | 10 | 0 |
| 127 | Maugham | 12 | 0 | 0 |
| 128 | Crocker | 4 | 10 | 0 |
| 129 | Corbett | 5 | 0 | 0 |
| 130 | Corbett | 12 | 10 | 0 |
| 131 | Brandt | 18 | 0 | 0 |
| 132 | Bridges, A. E. | 4 | 5 | 0 |
| 133 | Cray | 3 | 15 | 0 |
| 134 | Fraser | 23 | 0 | 0 |
| 135 | Corbett | 12 | 10 | 0 |
| 136 | Webb | 2 | 0 | 0 |
| 137 | Jewell | 16 | 0 | 0 |
| 138 | Nephews | 12 | 10 | 0 |
| 139 | Corbett | 3 | 10 | 0 |
| 140 | Moyes | 9 | 0 | 0 |
| 141 | Spanish Art Gallery | 11 | 0 | 0 |
| 142 | Berendt | 7 | 10 | 0 |
| 143 | Boode | 2 | 5 | 0 |
| 144 | Crocker | 8 | 0 | 0 |
| 145 | Cray | 3 | 15 | 0 |
| 146 | Ashby | 7 | 0 | 0 |
| 147 | Corbett | 2 | 10 | 0 |
| 148 | Corbett | 5 | 10 | 0 |
| 149 | Randolph | 15 | 0 | 0 |
| 150 | De Haan, J. | 10 | 10 | 0 |
| 151 | Wolff | 16 | 10 | 0 |
| 152 | Thornton, C. E. | 13 | 0 | 0 |
| 153 | Saxby | 7 | 10 | 0 |
| 154 | Saxby | 18 | 0 | 0 |
| 155 | Berendt | 8 | 0 | 0 |
| 156 | Bachrach | 4 | 10 | 0 |
| 157 | Webb | 3 | 0 | 0 |
| 158 | Jewell | 19 | 0 | 0 |
| 159 | Nephews | 6 | 10 | 0 |
| 160 | Isaacs, M. J. | 14 | 10 | 0 |
| 161 | Comer | 17 | 0 | 0 |
| 162 | Comer | 14 | 0 | 0 |
| 163 | Comer | 8 | 10 | 0 |
| 164 | Weil | 32 | 0 | 0 |
| 165 | Comer | 12 | 0 | 0 |
| 166 | Berendt | 25 | 0 | 0 |
| 167 | Corbett | 5 | 0 | 0 |
| 168 | North | 32 | 0 | 0 |
| 169 | North | 40 | 0 | 0 |
| 170 | Lambert | 60 | 0 | 0 |
| 171 | Randolph | 31 | 0 | 0 |
| 172 | Gillingham | 40 | 0 | 0 |
| 173 | Lambert | 41 | 0 | 0 |
| | Total of Sale | £1,773 | 10 | 0 |

LIBRARY M. M.
NOV 30 1936